**Eb (Solo) Alto Horn 1**

# Cities of the Sound

*from Washington Statements*

Jeffrey W. Taylor
(ASCAP)

**Cities Theme** (♩ = 80)

*mf*

A

2

*rit.*

*mp*

B **Var. 1 - All That Jazz** (♩ = 108)

*Swing*

4

*p* *mf* *p* *mf* *p* *mf*

3

C

*mf*

5

D

*mp*

E **Var. 2 - East Meets West** (♩ = 100)

*(straight)*

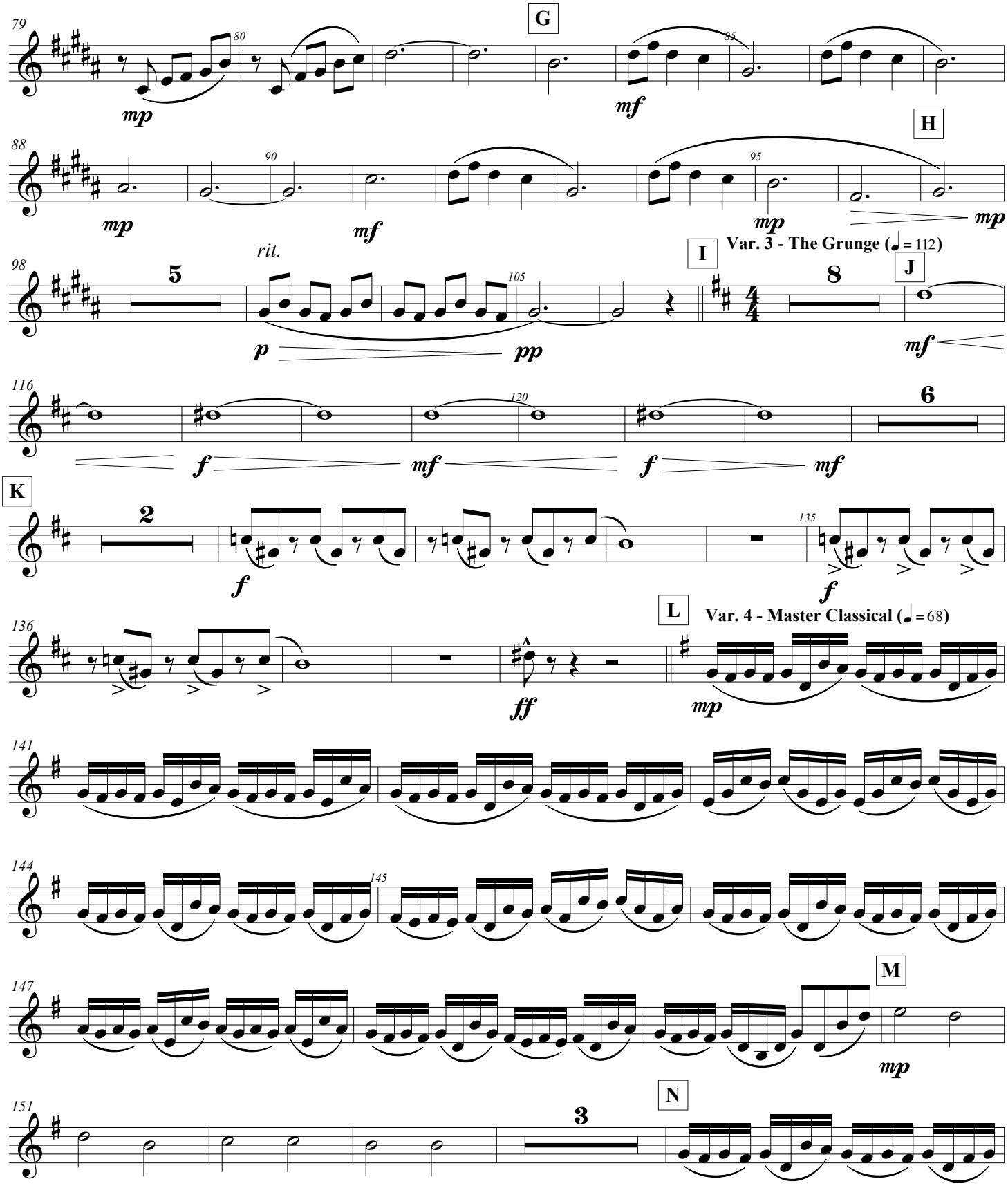
4

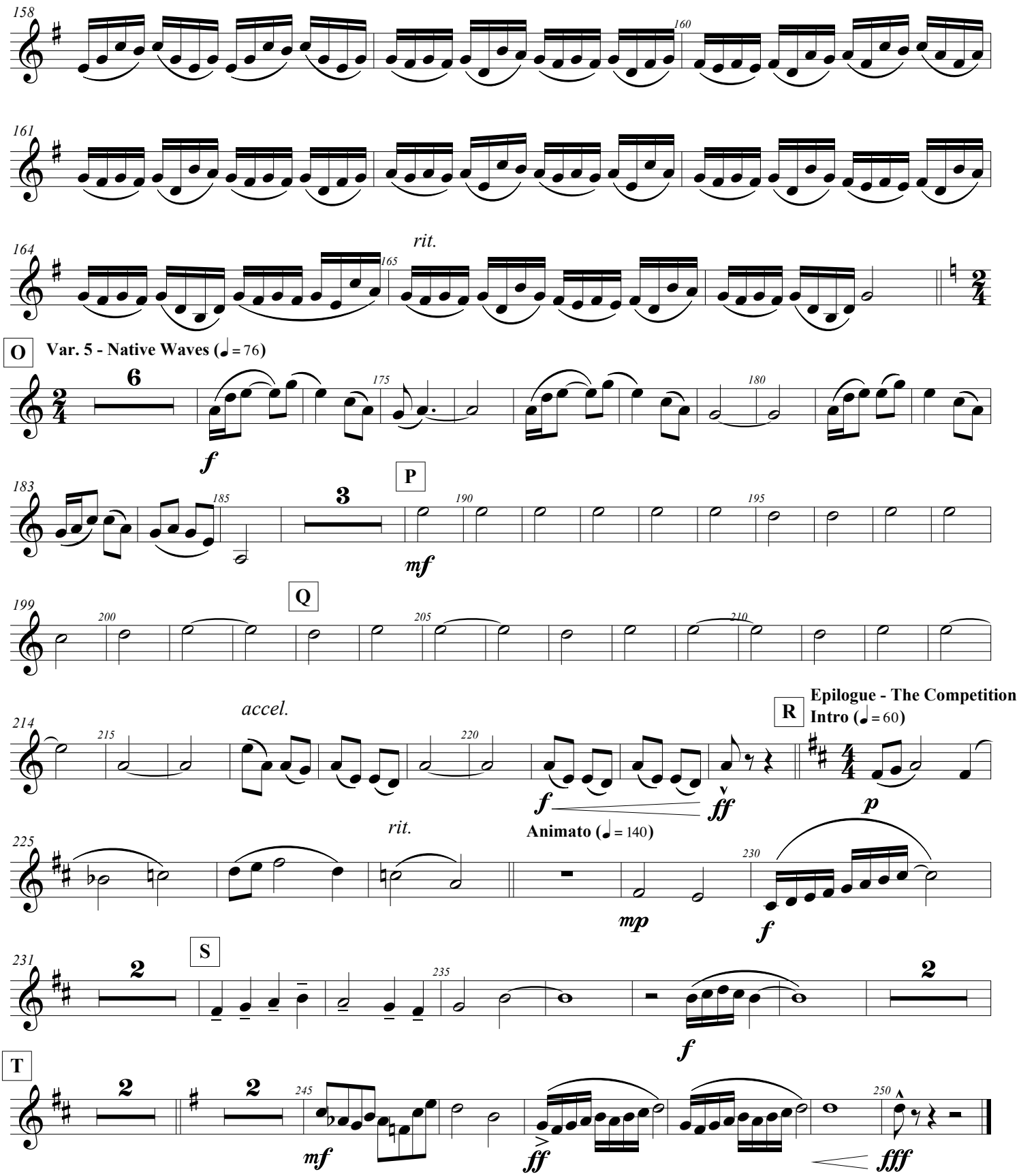
*mf* *mp*

F

9

©2010 Jeffrey W. Taylor, Arts'n'Sounds
www.artsnsounds.com
All rights reserved


G
H
I
J
K
L
M
N
Var. 3 - The Grunge (♩ = 112)
Var. 4 - Master Classical (♩ = 68)
rit.


158
160
161
164
rit.
165
O
Var. 5 - Native Waves (♩ = 76)
6
f
175
180
183
185
3
P
mf
190
195
199
200
Q
205
210
214
215
accel.
220
f
ff
R
Epilogue - The Competition
Intro (♩ = 60)
p
225
rit.
Animato (♩ = 140)
mp
230
f
231
2
S
235
f
2
T
2
2
245
mf
ff
250
ffff

**Eb (Solo) Alto Horn 1**

# Cities of the Sound

*from Washington Statements*

Jeffrey W. Taylor
(ASCAP)

**Cities Theme** (♩ = 80)

*mf*

A

2

*rit.*

*mp*

B **Var. 1 - All That Jazz** (♩ = 108)

*Swing*

4

*p* *mf* *p* *mf* *p* *mf*

C

3

*mf*

D

5

*mp*

E **Var. 2 - East Meets West** (♩ = 100)

*(straight)*

4

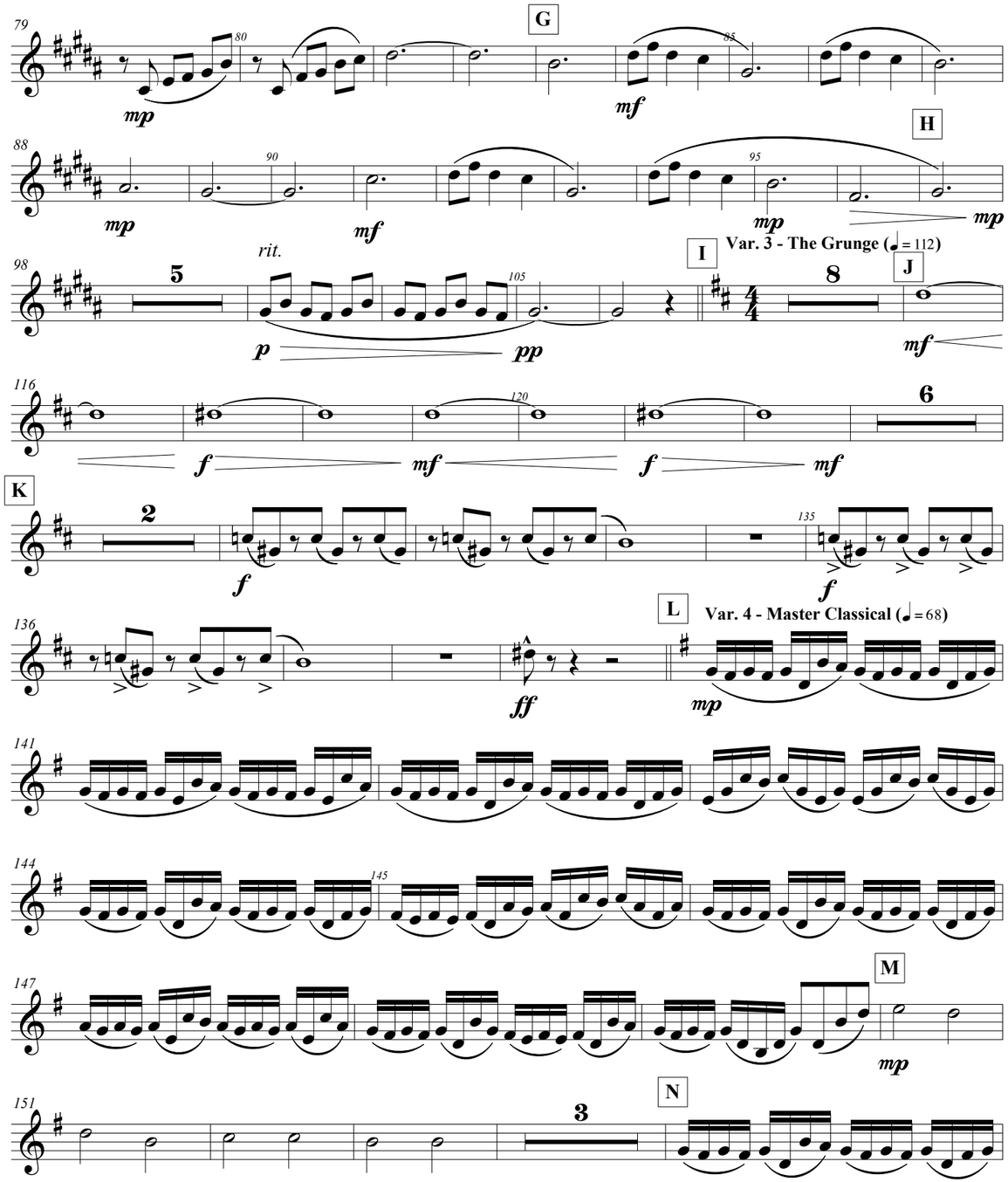
*mf*

*mp*

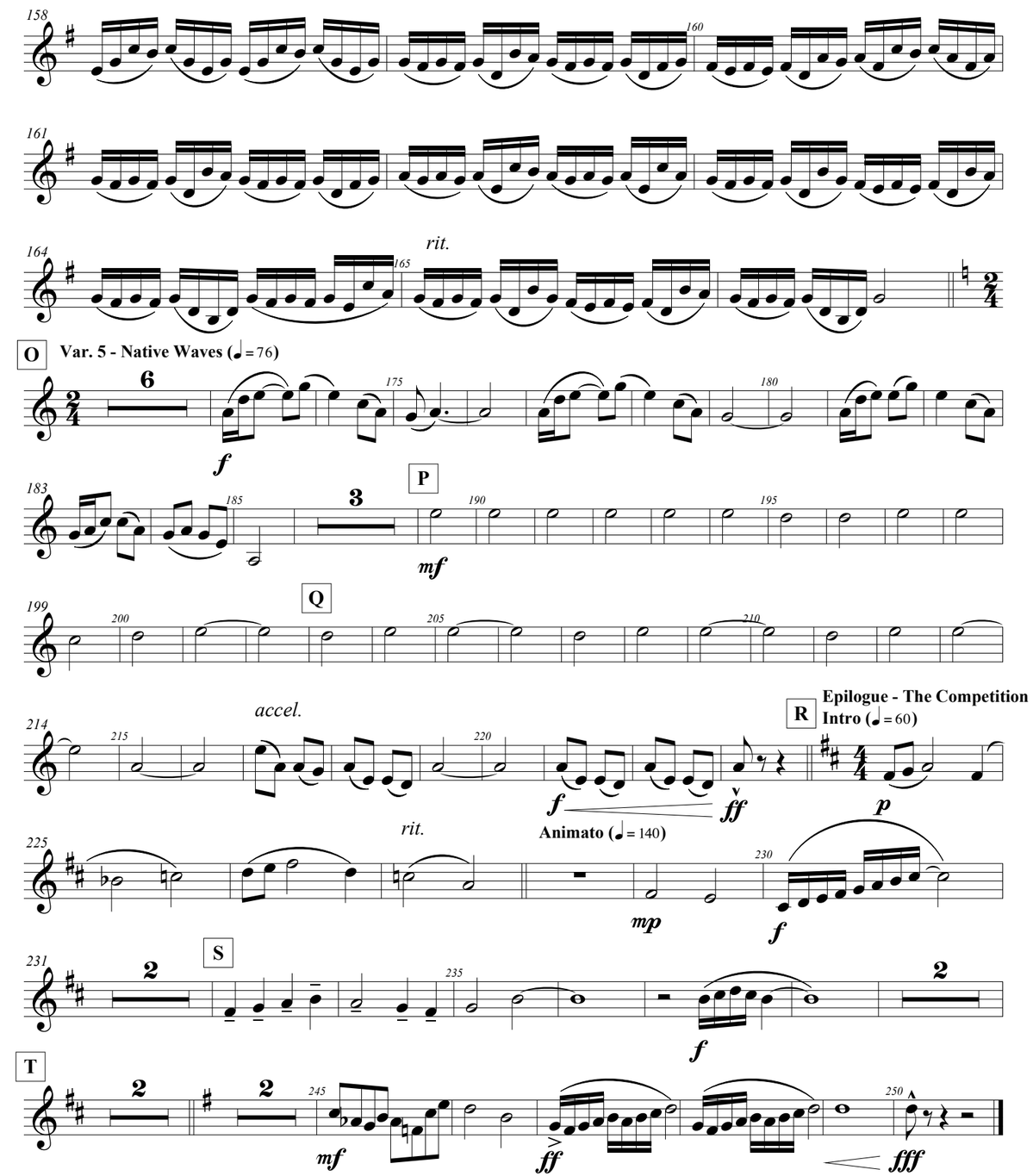
F

9

©2010 Jeffrey W. Taylor, Arts'n'Sounds
www.artsnsounds.com
All rights reserved


G
H
Var. 3 - The Grunge (♩= 112)
rit.
I
J
K
L
Var. 4 - Master Classical (♩= 68)
M
N




rit.
O
Var. 5 - Native Waves (♩= 76)
P
Q
accel.
R
Epilogue - The Competition
Intro (♩= 60)
rit.
Animato (♩= 140)
S
T